



# Outturn

*May 2020 Bottling List*

## FIND YOUR SPIRIT ANIMAL

Let's go flavour hunting...join us for an enjoyable exploration as we delve into this wildly diverse selection of new casks.



**BOTTLES AVAILABLE IN WEBSHOP  
RIGHT AFTER THE TASTING ON MAY 7. - [WWW.SMWS.DK](http://WWW.SMWS.DK)**



# KÆRE MEDLEM

Så er det blevet tid til maj måneds Outturn, der traditionen tro indeholder de særlige flasker der er blevet udvalgt til at repræsentere SMWS på de store skotske festivaler. Disse er som bekendt i år desværre blevet afløst, så i år bliver vi nødt til at leve på minderne mens vi smager de nye dråber.

Vi har sendt 240 sæt ud til de medlemmer der har valgt at deltage i løjerne, og første heat rammer den 7. maj kl. 20.00, hvor vi smager på den første halvdel af sættet. Den 20 maj vil I modtage resten af Outturnet i en nyhedsmail, og der smager vi så på resten af sættet ligeledes kl. 20.00.

I begge tilfælde sætter vi, efter opfordring, først flaskerne til salg umiddelbart efter hver enkelt smagning.

I forhold til webshoppen (smws.dk) vil I opleve noget nyt. Vi har fået ændret reservations proceduren i shoppen til at reservere flaskerne så snart I trykker på læg i kurv. Dette skete først på et senere tidspunkt i den gamle udgave, men i takt med at flere og flere er logget på ved frigivelserne, har dette været nødvendigt. Det nye er at I vil se et ur i øverste højre hjørne. Når I har lagt den første vare i kurven, starter uret en nedtælling fra 10 minutter. I har således 10 minutter til at færdiggøre jeres køb. Efter de 10 minutter vil varerne blive frigivet igen, såfremt I ikke har godkendt ordren.

Vender vi blikket mod juni måned, har vi som bekendt planlagt en række casual days. I skrivende stund ved vi stadig ikke hvor det bærer hen – vi forventer nok alle at høre nyt umiddelbart inden den 10. maj. Skulle situationen være uændret i forhold til afholdelse af casual days, vil vi, som i april, tilbyde medlemmerne at kunne købe hele outturnet som smagsprøver – med en tilhørende virtuel casual day.

Vi savner jer meget, så vi krydser naturligvis fingre for at vi snart kan nyde en dram i hinandens selskab, under hvilken form det nu end måtte blive.

Det var alt for denne gang. Pas på jer selv.

Med venlig hilsen  
Thomas Korsgaard



# A SMOOTH RIDE

DEEP, RICH & DRIED FRUITS

CASK NO. 36.171

DKK 1.050

MAX 1 PER MEMBER



CASK	2. Fill Barrel
DATE DISTILLED	15-August-1997
AGE	22 years
STRENGTH	60,5%
REGION	Speyside
OUTTURN DK	22 bottles

What an inviting nose – like opening the door of a classic vintage car with immaculate leather upholstery, a walnut steering wheel and dashboard. When we tasted the liquid, it reverberated around the mouth and we imagined sinking into those silky, smooth, soft leather chairs while the engine purred like a cat. Flavours of homemade caramel sauce, spicy strawberry and chilli jam with that little kick came to mind. A tiny tear drop of water and aromas of Madagascan vanilla beans, runny honey and a lime mint sorbet appeared, whilst on the palate now the smoothest ride you will ever experience.

# 'ROASTY-TOASTY-TASTY'

DEEP, RICH & DRIED FRUITS

CASK NO. 68.34

DKK 700

MAX 1 PER MEMBER



CASK	Re-Charred Hogshead
DATE DISTILLED	17-June-2009
AGE	10 years
STRENGTH	59,6%
REGION	Highland
OUTTURN DK	16 bottles

Afternoon tea – sticky, gooey strawberry jam served with fresh spiced sultana griddle scones as well as super moist, warm, straight-out-of-the-oven gingerbread cake with a cinnamon cream cheese frosting. That was only the nose – on the palate a seriously drunken cherry chocolate cake and dark salted 'roasty-toasty' coconut toffee. A drop of water and we prepared porcini hot chocolate – may sound odd but the dried porcini powder added an earthiness to the sweetness and when sprinkled with cocoa powder, an absolute delight. We then moved into a coffee house in Austria, enjoying Sacher and Linzer tortes as well as genuine Salzburger Mozartkugeln.





# A SYRUPY SWEET TALE OF ROMANCE

DEEP, RICH & DRIED FRUITS

CASK NO. 7.233

DKK 875

MAX 1 PER MEMBER



CASK	1. Fill Sherry Butt
DATE DISTILLED	30-January-2006
AGE	13 years
STRENGTH	62,3%
REGION	Speyside
OUTTURN DK	16 bottles

‘A thing of beauty is a joy forever’ – and you will recognise it when you see, smell and taste this one. A sherry monster – yes, but with all the delicacy and subtleties of a velvet glove. On the palate neat, one thousand and one nuances of oak from sweet to bone dry, elegant, smooth – a gentle giant just sheer class! Maybe use a pipette for one tear (pure joy) drop of water and you will be on a flying carpet riding into a moonlit night sharing pruneaux d’Agen, a rare plum stuffed with sweet moist prune puree making it soft and juice – utterly delicious!







# WHAT'S YOUR FLAVOUR ANIMAL?

*This month is all about Animal & Flavour matches. We have partnered with naturalist and TV presenter Nick Baker to develop 12 Spirit Animal matches to our different flavour profiles.*

A fellow whisky lover, Nick has worked with the BBC and the National Geographic. His experience encompasses expeditions to the wildest parts of the planet in search of weird, bizarre and incredible creatures. His knowledge and experience encompasses the wild in its broadest sense – serious natural history and science, explorations of land and ocean, conservation and extinction.

Delve into the following animal personality traits and match your taste preferences to find your flavour animal!



## **YOUNG & SPRITELY – THE GRAPHIC FLUTTERER** (*Rhyothemis graphiptera*)

This type of Dragonfly is found in the Northern wetlands of Australia. What animal represents the dance of life better than a Dragonfly? This species is one of the world's most stunning. Short-lived as adults, they are all young by definition. Clouds of them can be found flickering, and bounce over the sparkling fresh water, a refreshing zing in the hot languid tropical air. Watch them zig and zag; the sun playing spun gold off their wings as they shimmer in pursuit of insects and each other.

*Dragonflies are short-lived, yet sparkle and dance in the light. Simple, yet elegant and airy. Serious in their function but seemingly carefree in their short flight season.*



### SWEET FRUITY & MELLOW – ELEGANT TROGON (*Trogon Elegans*)

Big doe eyes, wide yellow beak, metallic green plumage on the back with a red breast – what’s not to like about this elegant bird? Sitting perched up for long periods, blending into the greenery of the tropical forest, they don’t particularly like flying. Slow and lackadaisical when they thoughtfully turn their heads or take flight on soft rounded wings. Everything about them is mellow and chill. While they will eat insects and the occasional lizard, they prefer to fill their wide bill with forest fruits.

*They look sweet, almost cartoon-like. Inoffensive and very slow moving, with soft fluffy plumage and wings as rounded and mellow as their nature. For extra sweetness, think of their diet of figs, berries and avocado.*



### SPICY & SWEET – SPICEBUSH SWALLOWTAIL (*Papilio troilus*)

This is a large dark species of American butterfly, a flouncy and soft insect that wafts around seeking sweet nectar during those warm sugary summer days. However, try finding the caterpillar and you’ll have to delve deep into the Sassafras or Spicebush (their main food plants). Not only does the aromatic foliage leave the experience playing on your senses, but the caterpillar does too. Give one of these snake-mimicking insects a gentle poke, and it’ll evert a weird bright red, glossy forked organ (called an osmeterium) from the back of their head which fills the air with a buttery smell.

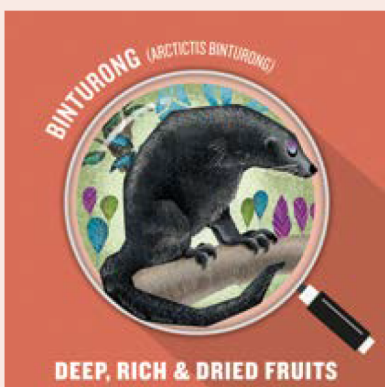
*Sweet-smelling, seeker of sweetness and yet with an edge - they also feed on plants famous for spicy aroma. My recollection of looking for these fabulous and iconic caterpillars was a nose filled with fabulous smells.*



### SPICY & DRY – STREAKED TENREC (*Hemicentetes semispinosus*)

Digging in the dusty and dry soil of a Madagascan forest is a creature that feels familiar, yet is a stranger to most. Part shrew and a little bit hedgehog, the Tenrec is a neat yet pugnacious little predator. A mouth full of needle-sharp teeth is matched by a coat of spines made of modified hairs, and their warning sound – a dry rattle - is made by rubbing specialised quills on their back together. If this is ignored, it will raise its Mohican and headbutt its attacker, leaving you full of nasty little splinters.

*The sounds of spines rattling together as well as their tooth-chattering and ticking sounds all create a ‘dry’ feel. The ‘spice’ to me is represented by the fact that such a creature can pack a bit of a punch. Getting the microscopic splinters out of your hands afterwards is something you’ll never forget.*



### DEEP, RICH & DRIED FRUITS – BINTURONG (*Arctictis binturong*)

A heavy and hairy tree-loving mammal from South East Asia which is surprisingly dexterous and agile. It is territorial and you’ll know when you’re sharing the forest space as you’ll get the whiff of sweet, baked goods, from the recreations it uses to mark its territory - some say it smells a bit like buttered popcorn! The only Binturong I’ve sniffed was tucking into a pile of figs and so I will always associate this most enigmatic of mammals with a sweet fruity smell. In the wild, while they will eat almost anything they can get their paws into, fruits are high on their list of favourites.

*This large animal has a certain wisdom and depth of character to it. To me, it is the spirit of the Asian rainforest - a warm, rich, complex and productive place. Depth is represented by the various complexities of the flavours of life, and the fruitiness is what springs to mind when I think of what they feed on - figs are a favourite.*





### **OLD & DIGNIFIED – AFRICAN ELEPHANT** (*Loxodonta africana*)

Although they are the largest land animals, they have grace, depth and nuance. These sensitive souls have a long life (60-70 years) as deeply textured as their skin. They are the longest living land mammals after humans and, like us, they have a use after they've stopped breeding - they pass on the wisdom of their teachings to the younger generation. Despite being heavyweights, they have surprising subtleties and can move with stealth, grace and poise through bush and woodland. Watch an Elephant and there is always something going on.

*They don't get any older, or more dignified. Always interesting, having great depth and roundedness of character.*



### **LIGHT & DELICATE – THE GIANT POND SKATER** (*Gigantometra gigas*)

They don't come more exquisitely elegant than this animal - so perfectly minimalistic that it can rest on that thin skin between water and air, the surface tension of pools. The biggest of this familiar group of insects is a rare beast found in forest pools in Asia. Its spindly leg span is around about 30cm and it uses four of its six legs to row, skim and flick around in search of other insects that have become ensnared. The reason the pond skaters don't sink is that they not only spread the little weight they have over a large area, but they are covered in a fine downy water repellent hair, like magic non-wettable velvet.

*Easy and light, skipping over the surface. I think of freshness and sparkle of summer by a pond.*



### **JUICY, OAK & VANILLA – BROWN BEAR** (*Ursus arctos*)

Brown bear is a survivor; an adaptable, charismatic character that is found in many habitats throughout the Northern hemisphere. A large strong and robust animal of wild woods and plain. Intelligence and wit and a dependency on a deep knowledge and understanding of their environment are determining characters that allow them to track with the seasons and the availability of food – whether fruit, berry, leaf or beast. While they can be fierce for the most part, they are gentle souls that integrate power and wisdom in one harmonious whole.

*Sumptuous mossy deciduous woodland, A big powerful experience, but with a sweetness associated with its nature and its diet.*



### **OILY & COASTAL – GREAT CORMORANT** (*Phalacrocorax carbo*)

This is a bird strongly associated with the marine environment. Sinuous and salty. They sit low in the water when hunting; flicking down to the depths to catch fish. When they are not fully immersed in the brine, they inhabit a world of rocky cliffs, beach and boulder. Their black plumage doesn't have the oil-proofing of most other birds, as this would make them too buoyant - so you'll often see them sitting wings outstretched to drip dry and icon of the coastal environment. Their plumage often looks slick and oily when wet, but when it catches the light, it dazzles with a polychromatic light show of subtle greens and blues.

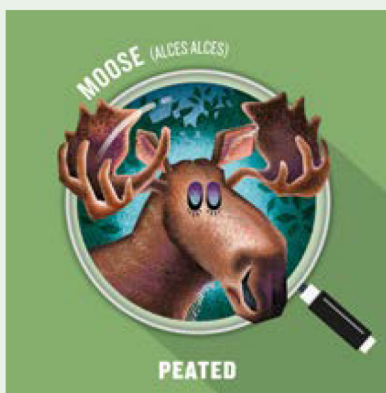
*Salty associations, simple at first taste, but gets more complex the more you get to know it. Oily is the appearance of the wet feathers and plumage. Their association with coastal environments reflects quite a lot of the taste characters of this category.*



### LIGHTLY PEATED – FIRE SALAMANDER (*Salamandra salamandra*)

The name Salamander is derived from the Persian words meaning “fire within”. This amphibian is an animal that is soft and smooth, a creature of dark and dank places, and not the inferno of legend, and yet, while a largely benign beast of the half-lit habitats, it does have an edgy surprise. Lift a smouldering log to reveal one, and its bold, zesty colours contrast with the dankness and come pinging through. Here is an animal that comes with a gentle warning. It’s only when you get close that it gives away a sharper essence within its skin glands (and the packaging warns you – bright contrasting colours in nature are an advertisement for danger) – a gentle tang of the defensive alkaloids, they keep them clean and free from disease and disaster – a little taste of the fire within?

*I think damp soil, smouldering, heavy darkness but with highlights and warmth coming through the gloom - the fact that this animal has both the colour and the chemicals mirrors the hint of the phenols in a lightly peated malt. The hint of TCP is a clean taste – salamanders are clean and neat.*



### PEATED – MOOSE (*Alces alces*)

An adult bull moose, in full antler, is a noble force of nature. When a male at its peak proudly holds its head high, it can stand at around 2 meters at the shoulder and weigh over 700 kg - it’s a mighty animal, a heavyweight. Big and unmissable. It might have a gentle soul, feeding on succulent plants and living in the wet wilds of wood and swamp, but it is strong, independent and stoic. Just like its flavour profile, it’s stubborn and headstrong, and there’s no getting away from it once its mind is made up. Just try crossing one in the rutting season. A moment with a moose is one that stays with you and your memory with longevity.

*More powerful still, the peated flavour of the dankness of the world of woods and moss and moist soils are very much where this animal comes from. The powerful taste is reflected in the size and presence of the animal - stubborn powerful flavours.*



### HEAVILY PEATED – GREAT WHITE SHARK (*Carcharodon carcharias*)

It’s an animal that cuts its way through the water, it has a refined class and commands respect. Find yourself face to face with one - all of your senses are focused on it, just like those phenols, there’s no room for any other distraction. Not an experience for everyone - to some, it’s just too dangerous; for others, it’s a beast of sublime and powerful beauty.

*The peat cuts through everything. Most heavily peated whiskies that I’ve tried have a paleness and watery appearance to them. The Shark inhabits this environment and is master of it. The phenolic taste dominates and cuts through quick and sharp – which are words I would use to describe this shark. When you’re faced with one, you can’t take your eyes off it – they change your understanding of life.*

“When you take a dram, you’re effectively drinking an element of the landscape, and what I love about whisky is that it’s rooted in a sense of place. Whisky, Scotland and its wildlife for me are inseparable, and all part of the same experience.”

**NICK BAKER** NATURALIST & TV PRESENTER





A close-up, low-angle shot of a hand holding a glass decanter of whisky. The decanter is partially filled with a golden liquid. In the foreground, a glass of whisky on the rocks sits on a dark surface. The lighting is warm and dramatic, highlighting the textures of the glass and the liquid. The background is dark and out of focus, showing a person's arm in a grey sweater.

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TO BUY THE SAME  
WHISKY FOR LESS?

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100DKK discount on a bottle of whisky!*